



The Pulpit Conference in the Stavanger Concert Hall, 2014. Photo: Kim Laland

## International Musicological Society Conference 1 – 6 July 2016 in Stavanger, Norway

### **Music as Art, Artefact and Fact.**

#### Music Research in the 21st Century

The diversity of music research has flourished in the last decades. The traditional ontological perspective of music as art remains prevalent and continues to inspire new areas of research. From this tradition the study of artefacts has developed and is today not only confined to manuscripts, printed music, and instruments, but includes recordings and other connected items of significance for the study of music and its performance practice. The study of artefacts often involves a literacy dimension in its research questions, which in turn activates epistemological perspectives concerning the cultural heritage and construction of musical knowledge. With the increasing digital dissemination of music, contextual aspects of music are potentially concealed, leaving the listener to relate to the sounding music as a fact. On the other hand, most research aims to establish facts within its sphere of investigation. So even if the title hints at a historical dimension, the three categories are of potential relevance to music research in all of its forms.

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## Bjergsted Park of Music & Culture – an overview

- 1.** Stavanger Konserthus, the dome-shaped hall is the present concert venue for The Stavanger Symphony Orchestra (SSO), beautifully situated between trees overlooking the fjord below.
- 2.** Stavanger Concert Hall, opening September 2012, with The Fartein Valen auditorium, The Zetlitz auditorium, VIP lounge, restaurants and cafes, facilities for the Stavanger Symphony Orchestra (new 2012), waterside with spectacular views to the fjords and inner harbour.
- 3.** The Bjergsted Grand outdoor Amphitheatre (new 2012), just outside the Stavanger Concert Hall.
- 4a.** Stavanger Kulturskole, situated near the Stavanger Konserthus, tranquil and among the trees.
- 4b.** The new Stavanger Kulturskole (new 2012), state-of-the-art school building, on the waterside with beautiful views.
- 5.** Stavanger Katedralskole, School of Arts, waterside location.
- 6.** University of Stavanger, Department of Music and Dance.
- 7.** Norwegian Institute of Recorded Sound.
- 8.** Ramsland Institute of Arts
- 9.** Sandvigå 27, historical water side brick building, and home of musical institutions and associations such as the International Chamber Music Festival, Stavanger Symphony Orchestra Administration, Majjazz Festival, Stavanger Jazzforum etc
- 10.** Sandvigå 24, historical water side brick building, artist offices and studios
- 11-12.** Nedre Strandgate, dance halls, centre of contemporary dance, various institutions of arts and music, waterside.

